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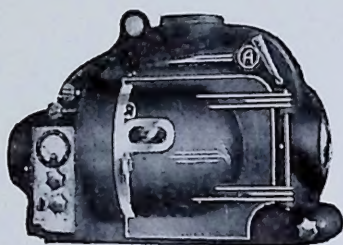
December 29, 1951

Happy New Year

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Best Wishes for 1952

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in
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Theatre Service**

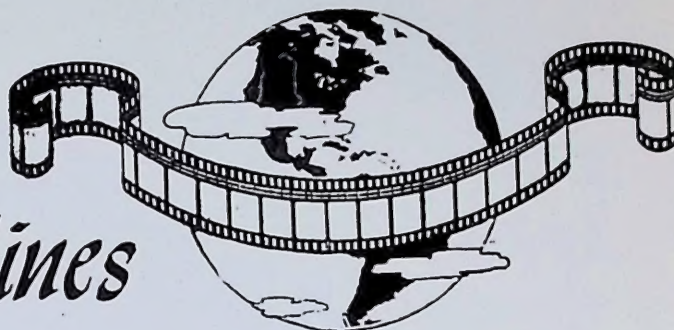
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TRADE *headlines*



Murray Matheson, one of Britain's outstanding actors signed by Paramount for the Reverend Mortimer Thynne story, Botany Bay. It is a Hollywood debut for Matheson.

Greatest Show on Earth—Cecil B. DeMille's Super-super for Paramount, to receive special merit award from Parents' Magazine.

Canadian Navy Officers launch Botany Bay prop ship, at a flag-raising ceremony, with John Farrow host to guest notables.

Howard R. Le Sieur joins Columbia Pictures as director of Advertising, Publicity and Exploitation.

Paramount's, My Favourite Spy, gets 400 saturation bookings in U.S. between Christmas and New Year's. Makes Paramount history.

Technicolor takes page advertisement to congratulate MGM on Quo Vadis.

Bosley Crowther, New York Times Review Critic was named chairman of the New York Film Critics—Critics meet Dec. 27 to make their annual best selections.

M.G.M.'s Quo Vadis to end run at Capitol, New Year's Eve. Continues at the Astor as a two-a-day attraction.

Allied Wisconsin pays tribute to William F. Rodgers, M.G.M. Vice-President in charge of distribution—pledges cooperation to his successor Charles M. Reagan.

Columbia Pictures, Boots Malone, directed by William Dieterle, registers as Real Entertainment.

Reports on Allied-Monogram's Aladdin and His Lamp looks like big business.

George Pal, Paramount producer of science-fiction films getting H. G. Wells' War of the Worlds ready for production.

George Jessel will direct The I Don't Care Girl for 20th-Fox, pinch-hitting for Lloyd Bacon who is ill with Flu.

Ginger Rogers signs one million dollar deal with CBS TV for three years, with options for 3 additional years for her services.

RAY PRESENTS



THE following announcement has been received by the Digest, from Charles Chaplin, United Artists' Canadian sales manager. It is a letter of information and of appreciation following our Ray Presents in which I added the support of the Digest in endeavoring to place the position of UA before our exhibitors, with whom UA has for many years been doing business. I am happy that the Digest was able to accomplish

that which was our objective, and that our other trade paper, also, helped in a similar service. Thank you Charles Chaplin for your letter of appreciation. It is a good way to start off the New Year, feeling appreciative and giving thanks.

"Response of circuit executives, bookers and independent exhibitors across Canada to 'UA's 14 Days' playdate and collection drive was most gratifying, according to Charles S. Chaplin, United Artists' Canadian general manager."

Aimed at getting at least one UA feature on the screen of every possible Canadian theatre during the period of December 10th to 22nd, the special campaigns, in some situations, accomplished more than that, Mr. Chaplin revealed.

TYPICAL of many key situations, Toronto has no less than 14 first-run houses, representing three leading Canadian circuits, playing six United Artists pictures. Fort Defiance, big color western starring Dane Clark, opened December 10th at Twentieth Century's Downtown, Glendale, State, Scarboro, Crest and Mayfair. The Well, Harry M. Popkin's power-packed drama, began its Canadian premiere December 12th at Famous Players' University and Nortown. A Christmas Carol, the Charles Dickens classic starring Alastair Sim as Scrooge, opened December 14th at the Odeon's Danforth, Fairlawn, Humber and Christie, sharing the bill with Queen For a Day. At the Towne Cinema, Douglas Fairbanks, Jr., in his hilarious comedy, Mr. Drake's Duck, opened December 17th. Mr. Peck-A-Boo, another comedy, starring John Greenwood and the international known French star, Bouvril, opens December 24th at the Astor Theatre.

In Vancouver, A Christmas Carol opened December 17th at the Plaza and Paradise.

In Victoria, The Prowler, starring Van Heflin and Evelyn Keyes, opened December 10th at the Plaza, and at the Odeon Theatre in that city A Christmas Carol opened December 20th.

Edmonton has three first-run theatres playing four UA features. Man With My Face, starring Barry Nelson, is billed with St. Benny The Dip, starring Dick Haymes and Nina Foch, opening December 12th at the Rialto. A Christmas Carol opened December 15th at the Varscona. On December 19th, The Prowler opened at the Rialto.

CALGARY has two first-run houses playing three UA features. At the Grand, The Scarf, starring John Ireland and Mercedes McCambridge, opened December 18th on the same bill with Queen For a Day. Three days later, A Christmas Carol opened (December 21st) at the Uptown.

Saskatoon has three first-run houses playing that many UA features during the drive period. Three Husbands, starring Eve Arden, opened at the Victory December 10th, the same day He Ran All the Way, starring Shelley Winters and John Garfield, opened at the Tivoli and Broadway. The First Legion, starring Charles Boyer, opened December 17th at the Victory.

A Christmas Carol opening December 18th at the Odeon Theatre, Winnipeg, is the only UA picture playing first-run in that city during the campaign period.

In Montreal, four first-run houses are playing eight UA features. The week of December 10th had French-dubbed versions of Black Magic billed with The Big Wheel at the Electra Theatre, and Red River matched with Johnny Holiday at the Champlain. Man With My Face went into the Orpheum December 21st with Three Steps North, starring Lloyd Bridges. A Christmas Carol is the program at the Avenue, beginning December 22nd; and The Well opened December 28th at the Orpheum.

Windsor had He Ran All the Way and The Scarf opening December 10th at the Empress, followed by A Christmas Carol at the same theatre December 17th.

St. John, N.B., saw So Young, So Bad December 17th at the Strand, followed by A Christmas Carol at the same house on December 24th.

Space does not permit the listing of the many other theatres that came to the aid of UA in this momentous drive.

WHILE we are very happy about the fine showing in the drive to date," Mr. Chaplin noted, "the continued support of exhibitors throughout Canada, particularly during the remaining weeks of December, is most vital to the success of accomplishing our all-important objective."

The UA Canadian sales chief explained two significant factors that manifested themselves in the drive to date. That the return of United Artists to its former status as a leading distributor would be most beneficial to the industry as a whole, he said, was recognized by Canadian showmen everywhere as evidenced by their magnificent response to the UA drive. This response was tremendous proof of the confidence and faith the Canadian film industry has in the present dynamic management and leadership of the company, as represented by Arthur B. Krim, Robert Benjamin, Matthew J. Heineman, Max E. Youngstein and Arnold M. Picker.

THE other factor registered by the drive's success to date, he went on, was the overwhelming amount of influence held by the Canadian trade press in the industry.

"Without the generous co-operation of both Canadian publications," he said, "we never could have achieved anything near the goal within which we are now in sight."

As a result of the forceful editorial support in both trade papers, he said, "showmen from coast to coast rallied to our cause, many offering playdates even before they were solicited by the UA sales crew."

"I have long regarded the Canadian trade press," Chaplin stated, "as the sounding board of the film industry in this country. The support given our current campaign is conclusive evidence that everyone else in the Canadian film business not only subscribes to the trade papers of Canada, but believes in them."



Toronto and District

BILL PRESS

A retinue of Famous Players' officials from Toronto participated in the sparkling regional conference with managers from Eastern and Northern Ontario and Northern Quebec at the Chateau Laurier in Ottawa, recently.

The business program, for which Morris Stein presided, was followed by a dinner, attended by 70 people, when the chief addresses were given by Senator J. W. de B. Farris of Vancouver, a Famous Players' director, and W. Arthur Irwin of the National Film Board.

Important on the agenda was the discussion on the new policy, "Curtain at 8.30", in which class features will be presented every Thursday night for 10 weeks at selected theatres on a reserved-seat basis, the first "season" to start Jan. 17.

Already lined up for the plan are 35 Famous Players' houses in different situations across Canada, and also eight units in Ontario of 20th Century Theatres, it is announced.

Among those who attended from Toronto were Vice-President R. W. Bolstad, Morris Stein, Jack Arthur, Jimmie Naim and Bert Brown of Famous Players and J. J. Fitzgibbons, Jr., general manager of Theatre Connections Limited, which also had a prominent role in the deliberations.

President J. J. Fitzgibbons of Famous Players remained in Toronto for the annual meeting at the King Edward Hotel of the Association of Motion Picture Producers and Laboratories of Canada in behalf of the Motion Picture Industry Council of Canada of which he is chairman.

The State Theatre, the second-to-last new theatre in Hamilton, had its first anniversary celebration last week with special trimmings. The State, on Barton Street East, is a 558-seat house, operated independently by M. Wiwchar.

Hamilton's newest theatre is the Reo on Parkdale Avenue North, which was opened recently by Bruce McLeod and Harold Pfaff of Independent Theatre Services, Toronto.

The Elmwood at London, Ont., has become the Elmwood Cinema, since it was acquired by 20th Century Theatres from Odeon and National Theatre Services. Frank Paul, formerly of the Park Theatre, St. Catharines, has been named manager of the Elmwood.

In the deal, National Theatre Services took over the Century Theatre, Ottawa, from 20th Century Theatres. Milton Ross, formerly assistant to Fred Leavens of the Ottawa Elmdale, has become manager of the century.

The Palace at St. Catharines had the following intriguing advertising line for its Movie Club show on Saturday morning: "Uncle Joe had prizes for all who can sing his Christmas Carols."

The series of special stunts for "Staff Week" at the Empire Theatre, Windsor, wound up with the giving of a door prize on the Saturday night, the award consisting of an original oil painting by the Canadian artist, Harry Zeilig.

For the Staff Week at the Capitol Theatre, Brantford, the inducements included the distribution of three prizes each day.

The following pictures have been added to the Adult Entertainment list by the Ontario Board of Moving Picture Censors: Fixed Bayonets, Paid to Dance, The Racket, and FBI Girl.

I. H. Allen, president of Astral Films Limited, has announced the closing of a deal for the Canadian distribution rights to the releases of Souvaine Selective Pictures, New York, headed by Henry Souvaine.

The first picture of the group is "Alice in Wonderland", a puppet feature of Louis Bunin Productions, Hollywood.

Laughter in Paradise which was in its 10th week at the International Cinema, Toronto, was held for a second week at the Cinema, Hamilton's home of unusual film attractions.

Prairie News

By BRUCE PEACOCK

Fire which started at 4.30 a.m. Dec. 6, gutted the Napier Theatre building in Drumheller, Alta., and did damage estimated at \$125,000. Four firemen were injured. The fire lasted seven hours.

The building, owned by G. N. Coyle Investments, Montreal, included the town's only theatre, a telegraph and freight office and other businesses. The theatre had a seating capacity of 500. Miss Marguerite Playle, manager, arranged immediately after the blaze for shows to be screened in the Canadian Legion hall. The theatre and its equipment were covered by insurance.

A 93-year-old theatreman, J. B. Clark, has opened a new theatre at Meadow Lake, Sask., the 400-seat Midway. He pioneered the theatre business in the town, having opened the Aurora in 1930, followed by the Majestic and then the Strand, which burned down last year.

THE CANADIAN MOVING PICTURE DIGEST

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RAY LEWIS
Editor-in-Chief

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— Correspondents —

A. L. FAIRWEATHER	Saint John, N.B.
J. J. CONKLIN	Winnipeg, Man.
BRUCE PEACOCK	Regina, Sask.
JACK DROY	Vancouver, B.C.
WILL McLAUGHLIN	Ottawa, Ont.
BILL PRESS	Toronto, Ont.

Owner Ted Williams has had two dual amplifier-type projectors installed in his Gary Theatre, Indian Head, by the J. M. Rice Company, Winnipeg. The Indian Head News reported that the installing engineer was Howard A. Kinnear, who is totally deaf. "So sensitive are this specialist's other senses, that he makes a success of his trade despite his lack of hearing—a fact duly noted by the famous cartoonist, Ripley in his "Believe It or Not" series," the newspaper commented.

Foto Nite continues to invade western Canada with the feature now being presented at the Dreamland, Garneau and Princess in Edmonton.

Hilliard Gunn, manager of the Capitol theatre, was chairman of the Lions Club Theatre Committee when the club sponsored its annual Santa Claus visit parade recently. Capitol, Grand, Rex, Metropolitan, Broadway and Roxy theatres donated their facilities for Saturday morning children's shows at which draws for gifts were made.

Capitol Theatre, Saskatoon, observed "Staff Week" recently with the staff taking over managerial duties.

Bill Elliot Has Round-up of Cowboys

Every cowboy star in Hollywood received an invitation from Wild Bill Elliott to be his guest Nov. 28 at Graham, Texas, and it was a real rodeo.

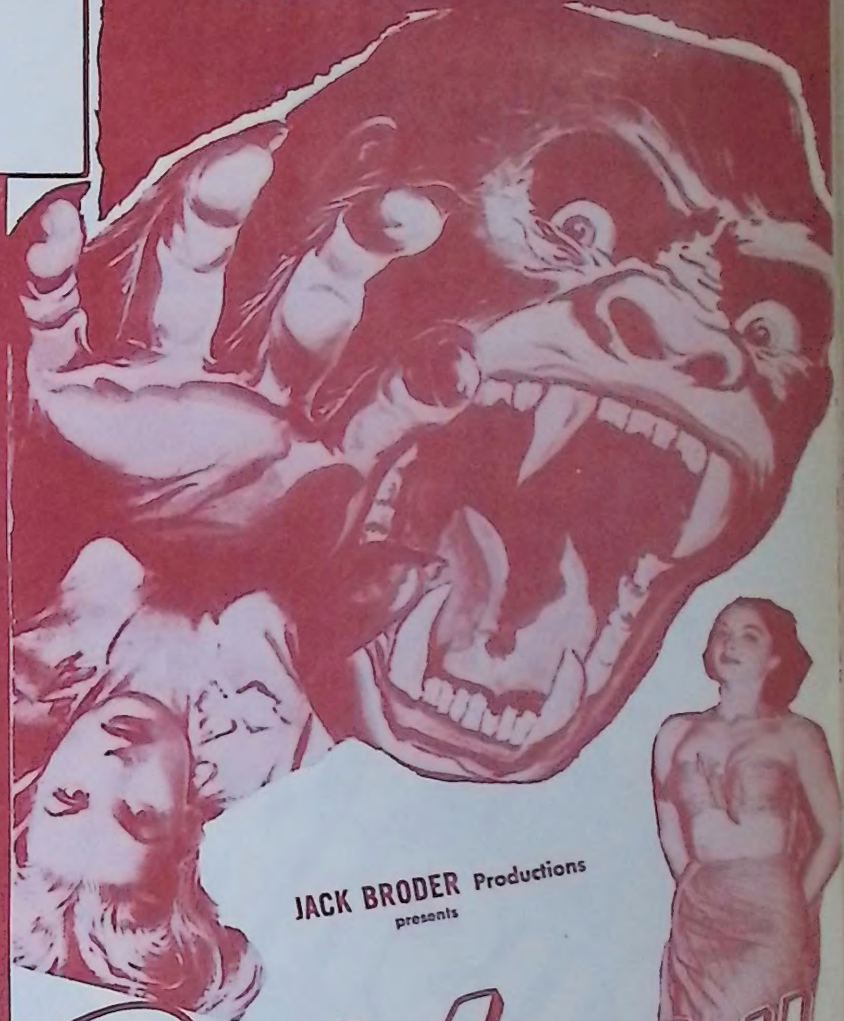
Bill turned over his big rodeo plant, the Possum Kingdom Roundup arena, to the National Quarter Horse Association for its annual race meet, and the Hollywood riders participated.

Elliott has left Hollywood for Graham after having completed his latest picture, "Waco," for Monogram release.

THERE IS NO TIME LIKE
MOVIE TIME TO ANNOUNCE
NEW PRODUCT FROM
ALLIANCE FILMS LIMITED
AVAILABLE FOR IMMEDIATE
BOOKINGS.

SHOCKING!

THE CURSE OF A LUPINO
To be the mistress...and the
BRIDE OF A GORILLA!



JACK BRODER Productions
presents

Bride of the GORILLA

Starring BARBARA

PAYTON

LON CHANEY

Written and Directed by CURT SIODMAK

**EXCITEMENT-
PACKED
ADVENTURE!**



**A TOWN SO WILD AND TOUGH
IT WAS A FULL TIME JOB TO KEEP ALIVE!**

JACK BRODER Productions presents

JOHN IRELAND
WAYNE MORRIS **LAWRENCE TIERNEY** IN

The BUSHWHACKERS



CO-STARRING

DOROTHY MALONE · LON CHANEY
MYRNA DELL

Screenplay by ROD AMATEAU and THOMAS GRIES
Produced by LARRY FINLEY · Associate Producer,
HERMAN COHEN · Directed by ROD AMATEAU



ALLIANCE
FILMS LIMITED

GREED AND CORRUPTION

PROSTITUT-

ING THE NATION'S

YOUTH!



JACK
BRODER
Productions
presents

Cage Star's Story of 'Fix'
More Player
In Payoff List
Police Hunt
Bet Chief

IRELAND

MARSHALL
THOMPSON

VANESSA
BROWN

7TH SPORTS
RACING
EXPOSE COMPLETE

SENSATIONAL
EXPOSE THAT SHOCKED
THE NATION!

The BASKETBALL FIX

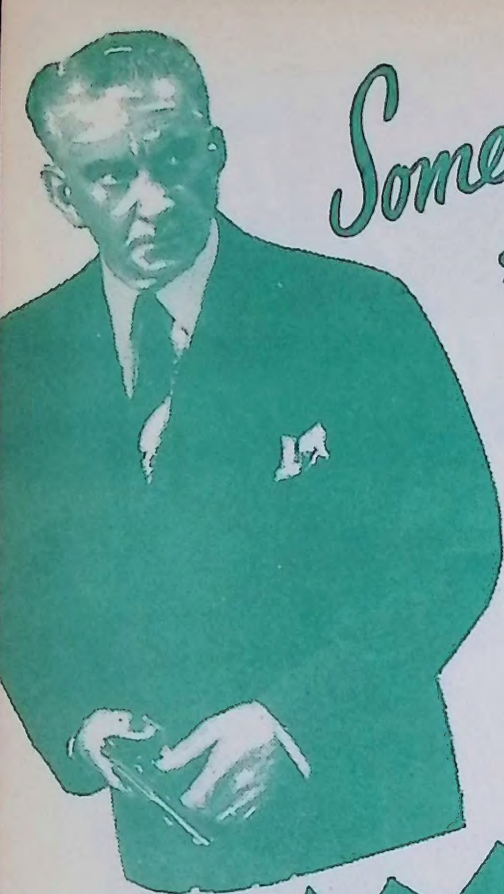
CO-STARRING
WILLIAM BISHOP • HAZEL BROOKS • JOHN SANDS

with BOBBY HYATT • WALTER SANDE
Screenplay by PETER R. BROOKE and CHARLES K. PECK, Jr.
Produced by EDWARD LEVEN • Directed by FELIX HUST



WITH AN EYE TO THE FUTURE

ALLIANCE
FILMS LIMITED



Some Doll Eh'...

SHE COST ME MUCH
MORE THAN SHE
WAS WORTH!!!



JACK BRODER PRODUCTIONS PRESENTS

"TWO-DOLLAR BETTOR"



EXPOSED!

THE INSIDE STORY!

THE REAL LOW-DOWN ON THE
"BOOKIE" SWINDLE!

**DON'T BE A
SUCKER!**

THE
TRUE
STORY
OF A
NICE
GUY
"TAKEN"
-BUT
GOOD!

I BET!

I STOLE!

I WON!

I KILLED!

I LOST!

I PAID!

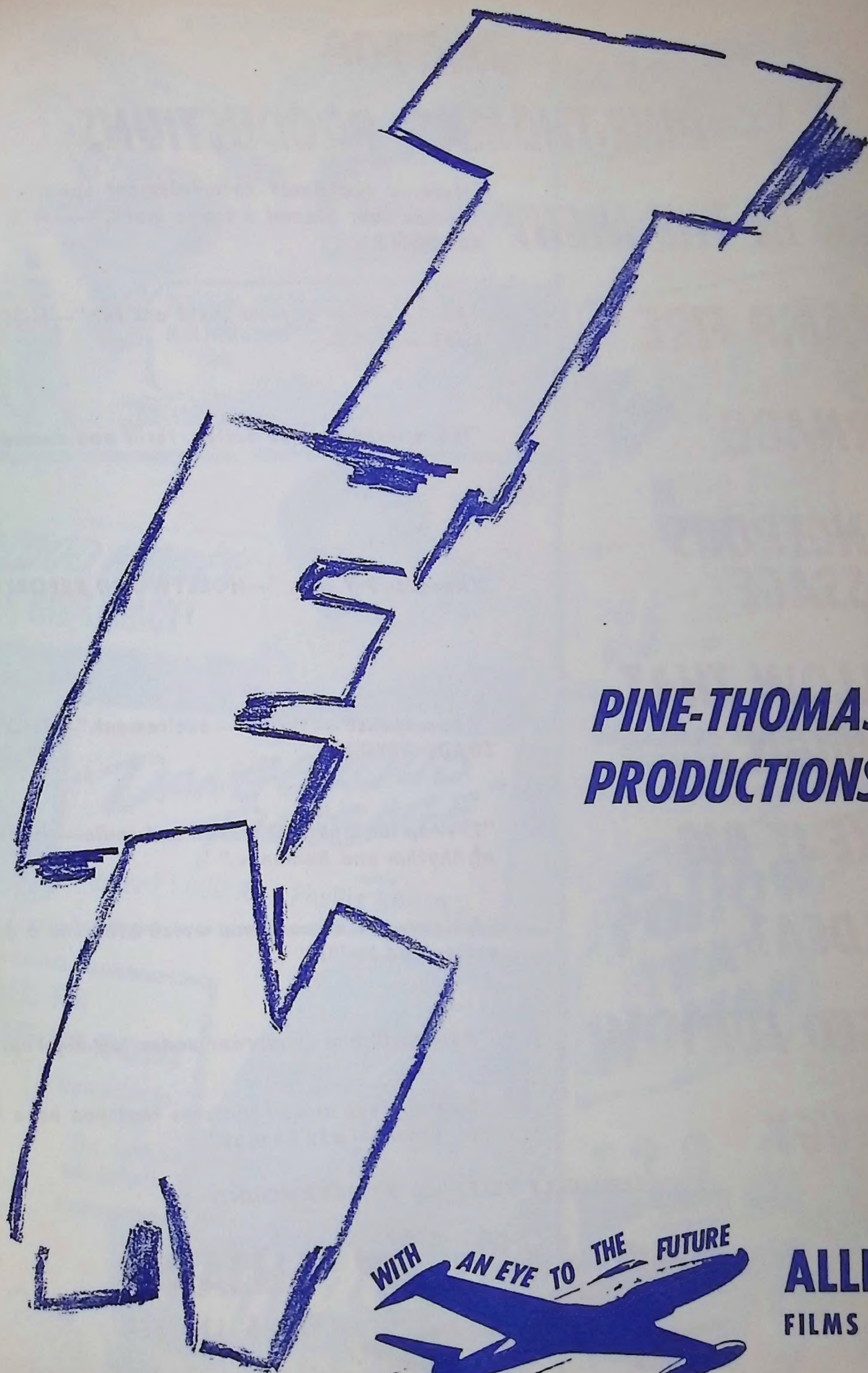
STARRING

JOHN LITEL
MARIE WINDSOR
STEVE BRODIE

Produced and Directed
by EDWARD L. CAHN

WITH AN EYE TO THE FUTURE

ALLIANCE
FILMS LIMITED



***PINE-THOMAS
PRODUCTIONS***

WITH AN EYE TO THE FUTURE



**ALLIANCE
FILMS LIMITED**

TEN TOP

PINE-THOMAS PRODUCTIONS

FEAR IN THE NIGHT

"Here is the finest entertainment upon which Pine-Thomas ever placed a trade mark." — **HOLLYWOOD REPORTER.**

SWAMP FIRE

"All the action anyone could ask for." — **MOTION PICTURE HERALD.**

TORNADO

"It's a whirlwind of action, thrill and romance."

**DANGEROUS
PASSAGE**

"Another P-T sock." — **HOLLYWOOD REPORTER.**

**FOLLOW THAT
WOMAN**

"Has suspense — thrills — excitement." — **SHOWMEN'S TRADE REVIEW.**

TAKE IT BIG

"The top fun maker of screen and radio—riotous Rodeo of Rhythm and Romance."

WILDCAT

"A timely P-T oil romance which brings in a gusher of action and thrills."

CAGED FURY

"New thrill film of murder under the Big Top."

SHAGGY

"To the great animal pictures that you have loved on the screen — add Shaggy."

FORMERLY RELEASED BY PARAMOUNT



**ALLIANCE
FILMS LIMITED**

BUSTER CRABBE

"CAGED FURY"

with
RICHARD DENNING
SHEILA RYAN

THRILLING CIRCUS DRAMA...OF A
MAN WHO COMMITTED ONE MURDER
TOO MANY!

DRAMA

BLOOD MONEY
WAS HIS LEGACY!

"DANGEROUS PASSAGE"

Robert LOWERY • Phyllis BROOKS

starring

**OIL IN
HIS BLOOD!**

Dynamite in
his fists!
The devil in
his heart!

In a fight...
or with the
women...

"Wildcat"

starring
RICHARD ARLEN • ARLINE JUDGE

Wide-Open **WHOOPEE**
in the
Wide-Open **SPACES!**

It's a riotous Rodeo of Rhythm
and Romance, with the top fun-
makers of Screen and Radio on a Hi-
larious Musical Dude Ranch Holiday.

"Take It Big"

starring **JACK HALEY**
HARRIET HILLIARD
MARY BETH HUGHES
and
OZZIE NELSON
and His Orchestra
Directed by FRANK McDONALD
Original Screenplay by Howard J. Green

5
TIP-TOP TUNES

Starring
WILLIAM GARGAN
NANCY KELLY

with REGIS TOOMEY • BYRON BARR • ED GARGAN • DON COSTELLO

"Follow THAT WOMAN"

HE'S
A BUCK
PRIVATE
WHO WAS A
PRIVATE
DICK...



"FOLLOW THAT WOMAN"

SH
A DIA
DETECT
ON A
HILARIOU
HOMICIDE



Blazing to the
screen in outdoor

CINECOLOR!

Color-filled
adventure of
a boy and
his dog...

"SHAGGY"



with
**GEORGE NOKES
BRENDA JOYCE
ROBERT SHAYNE**
and **SHAGGY**

Directed by Robert Emmett Tansey
A Pine-Thomas Production

If you like
your thrills
BIG...
your action
FAST...



The desperate battle
between a man and an
alligator...with a girl's life
at stake!

Starring
**JOHNNY
WEISSMULLER
VIRGINIA BUSTER
GREY • CRABBE
CAROL
THURSTON**

The roaring swamp fire...
burning hate destroying
everything in its path!

**"SWAMP
FIRE"**

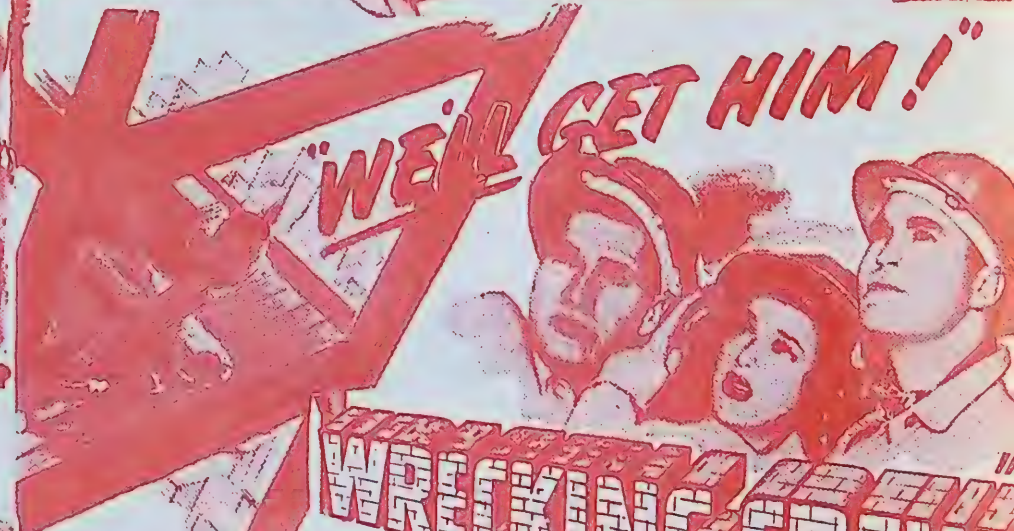
Walking through a NIGHTMARE...
KILLING in a DREAM!



**"FEAR
IN THE
NIGHT"**

**DARING...
DIFFERENT
DIABOLICAL!**
"Guaranteed to
raise the short
hairs on the nape
of your neck!"
—Motion Picture Daily

with
**PAUL
KELLY
DEFOREST
KELLEY
ANN
DORAN
KAY
SCOTT**
and CHARLES VICTOR
ROBERT EMMETT KEANE
JEFF YORKE



"WE'LL GET HIM!"

WRECKING CREW

Rough and tough...they laugh
at danger and death! They'll
crack walls for a living
... but they'll crack
each other's heads over
a dame!

**RICHARD
ARLEN • CHESTER
MORRIS**
JEAN
PARKER with Joe Sawyer • Esther Dale

TORNADO



whirlwind of action,
romance!
and thrills

Starring
**CHESTER
MORRIS
NANCY
KELLY**

with Bill Henry • Gwen Kenyon
Joe Sawyer • Marie McDonald
Directed by WILLIAM BERKE
Screenplay by Maxwell Shane

SEE the Tornado mow a
path of death and
destruction!

SEE one of the screen's
most thrilling bare
fist slugfests!

SEE a crazed avenger
wreck a mine a
mile underground

**MARTIN
JOHNSON**

THRILLS

FOR YOUR

**B
O
X-OFFICE!**

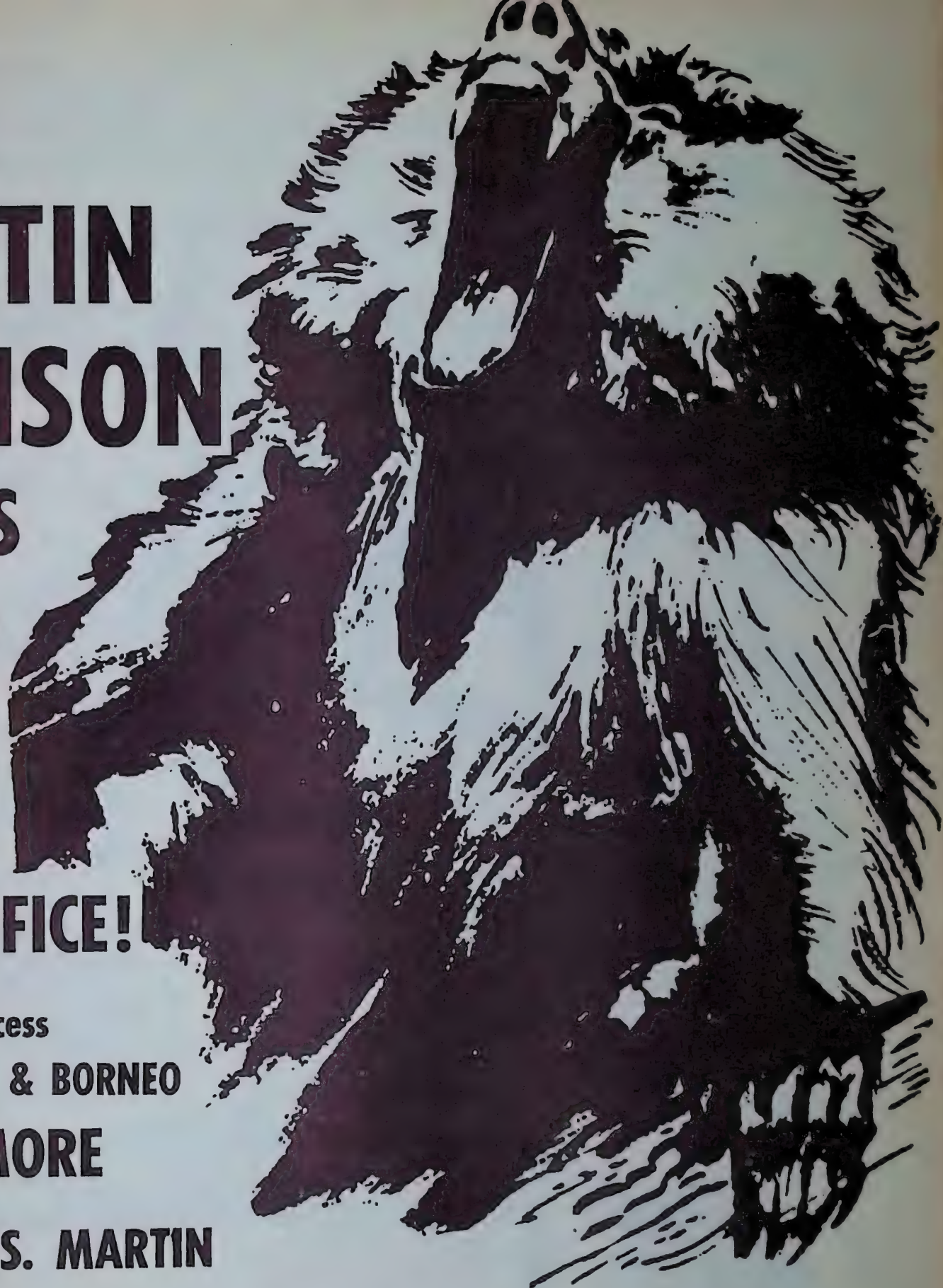
Following the success
of CONGORILLA & BORNEO

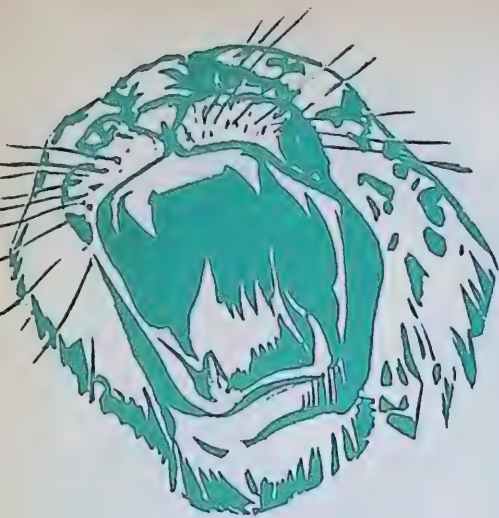
TWO MORE

MR. and MRS. MARTIN

JOHNSON'S ADVENTURE STORIES

True! Real! Great!





**BLOOD
CHILLING
DANGER
IN THE
SAVAGE
HEART
OF THE
JUNGLE!**



**NOW! ALL THE COLORFUL SPECTACLE,
PASSION AND THRILLS OF THE
UNTAMED, UNTOUCHED JUNGLES!**

2

**SAVAGE
SENSATIONAL
SCREEN SAFARIS!**



**Mr. and Mrs. Martin
Johnson's Greatest
Safaris in Darkest
Africa and
Mysterious
Malaysia!**

**"BARBOONA"
BEAST OF AFRICA!**

- SEE** PAGAN RITES!
.....
- SEE** PRIMITIVE WOMEN!
.....
- SEE** BLOOD-MAD BEASTS!
.....
- SEE** SAVAGE TRIBES!
.....



**"I MARRIED
ADVENTURE"**
OSA JOHNSON'S BEST SELLER!

**ALL TRUE!
TERRIFIC! REAL!**



**ALLIANCE
FILMS LIMITED**

WINNIPEG NEWS

JOHN J. CONKLIN

Basil Rathbone is partial to Great Detective. The man who brought the genius of Conan Doyle to the screen—Basil Rathbone—thinks Sherlock Holmes is a classic and always will be.

"I think he makes wonderful reading," said Mr. Rathbone, who gave a performance at the Playhouse Theatre. "I'm not interested in the whodunit of the stories. God, but Doyle was a master of the letters," said Mr. Rathbone. "My entry into Sherlock Holmes pictures was a most casual thing," he said. "One night, I was sitting with Daryl Zanuck at his home when he said: 'You know someone should do those Sherlock Holmes stories.'"

"Gregory Ratoff, who was also there, suggested that 20th Century Fox should do them," he recalled.

Mr. Zanuck countered: "Who would play Sherlock Holmes?" "Basil Rathbone," answered Mr. Ratoff. Mr. Rathbone said he started 24 hours later on the first picture.

"The movies were faithful—they had the real nostalgia of Conan Doyle," said Mr. Rathbone, who hails from New York City. All told he made 16 movies and over 250 broadcasts about stories of the great mystery writer.

In 1946 he made his last Sherlock Holmes picture and since then has been of the theatre.

His description of TV, is simply, "TV is the theatre without any of the advantages of the theatre; the movies, without any advantages of the movies, and radio without any advantages of radio." Mr. Rathbone has been on a number of TV shows.

He has been married for 26 years to Ouida Bergere, who at one time did scripts for Elsie Ferguson, a one-time movie star. They have one 12-year-old girl, Synthia.

Moving pictures have been blamed for juvenile delinquency in its presentation of crime stories, but in the minds of many theatre patrons crime comics should be the place for the blame. But it is hard to get a conviction against the comic papers as noted in the case of the following court hearing in Dauphin, Manitoba:

Dauphin Judge dismissed first crime comic case. First case under the "crime comic" amendment to the Canadian "criminal code" was tried Thursday at Dauphin, Man. R.C.M.P. charges that Paul Jaddock, Dauphin newsdealer, had violated federal government's 1949 crime comic act were dismissed by Magistrate Thos. Little.

The trial, considered a test case for legislation, was attended by Man-nie Brown, general counsel to the comic magazine industry of Canada. "The entire industry felt this man's defence should be deemed important as the first case of comic book prosecution in Canada," he said.

He said Mr. Jaddock was summoned several months ago after an R.C.M.P. constable had purchased several comics at his newsstand. "The magazine produced as evidence dealt with fantasy, not crime," he said.

The crown maintained that the magazine violated section three of the act which defines a crime comic as "Any magazine, a periodical or book which exclusively or substantially comprises matter depicting pictorially the commission of crimes, real or fictitious."

In cross-examination of R.C.M.P., the defence sought to show that crimes were not depicted, only referred to in captions. The crown questioned only three panels in a 38-page book which could not be considered exclusive or substantial content, according to defence. Magistrate Little dismissed the case. Crown prosecutor was C. Rogers, counsel for defence was E. McGuirr.

Maritime News

By ALICE L. FAIRWEATHER

Arthur Lee-White and Arnold Watson, Saint John, have returned from Montreal, where they attended the first East Zone meeting of RKO regarding the Ned Depinet Drive of 1952. Carl Peppercorn, general manager for RKO, is Drive captain. The meeting was held at the Mount Royal Hotel, and all are enthusiastic about prospects for a great success. Starting date is December 21st, continuing to June 27th. Mr. Lee-White is manager of RKO at Saint John, while Arnold Watson is salesman.

Thunder on the Hill had a six-day showing at the Strand-Odeon, Saint John, with large crowds in attendance. During the showing period, James Clowes, manager at the Strand, invited some seventy members of the Sister of Charity of the Roman Catholic Cathedral in Saint John, to attend a performance. Reverend Mother Joan, Superior of the Community of Canada, expressed appreciation of the thoughtfulness and kindness of the invitation.

The Digest correspondent for the Maritimes extends to The Digest and its readers all Good Wishes for Christmas and a Happy and Prosperous New Year.

VANCOUVER NEWS

JACK DROY

Art Crute of the Plaza staff and a Canadian Picture Pioneer member was married to Mrs. Gertrude Boden of Vancouver. Bob Holm of Holm Equipment Service flew to Alliance, Alberta and installed new equipment in the Community Theatre for a Vancouver supply house. Sharp's Theatre Supplies of Calgary, installed a pair of Motiograph AA mechanisms, a pair of Motiograph soundheads, complete amplifier and a two-way speaker system in the suburban Plaza Theatre at Calgary. Howard Boothe, who recently retired as district manager for Odeon Theatres in B.C., has opened a local office on film row for Canadian Screen Publicity of Toronto.

For a second time the civic campaign for the abolition of Sunday Blue Laws was defeated by a small majority. If it had been passed it would have allowed the Sunday opening of theatres and sporting events.

It's reported that Stan Trout of the Hope Theatre at Hope, will build a new theatre at Merritt in the B. C. interior. The town is serviced by the 350-seat Rex at present. Walter Lily owner of the Port Theatre at Port Coquitlam, was elected to the school board of that Fraser Valley town by acclamation. Ernest Kirkpatrick, cameraman, who covered the Royal tour of Canada for 20th-Fox and was employed by Trans-Canada Films here, resigned from TCF and moved to Toronto, where he will join the Shelly Film Studios. Wally Hamilton, manager of Trans-Canada Films is back from a month's trip to Europe, taking film shots for TV station KING of Seattle. Howard Burkel is the new inspector of theatres for the Province of Alberta, replacing Phil Barber who retired after 30 years as theatre inspector.

Jack Proudlove, who was with Famous Players, and manager of the Capitol Theatre, Regina, for the past five years, resigned, and is moving to Victoria, B.C., where he will take over the 450-seat Rio Theatre. The house has been closed down for the past eight months. Hilliard Gunn from the Metropolitan, Regina, replaces Proudlove at the F.P. Capitol and Jack Heaps, assistant manager at the Capitol, Calgary, moves to the Metropolitan, Regina, as manager. Heaps was succeeded by C. Tedford from the Capitol at Red Deer, Alta.

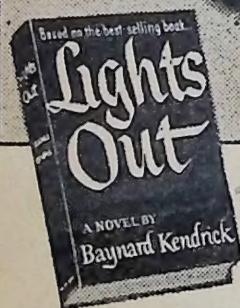
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CAPITAL STORY

by BILL McLAUGHLIN

Locking up the old Underwood as finis to this week's stint. Got to make the rounds of theatre managers' offices in search of a spot of cheer. Merry Christmas and best wishes for the New Year to readers of the Digest in general and to readers of Capital Story in particular.

The Francais Theatre, Dalhousie Street, is presenting amateur stage shows on Saturday nights as added attractions to the screen programs. Manager Bob Maynard has engaged a number of professional artists as added attractions to the amateurs during the week-end frolics.



Use This Information As Your Guide on Release Dates

TORONTO

IMPERIAL
Silver City (PARA) Technicolor with Edmond O'Brien and Yvonne DeCarlo.

LOEW'S
Across the Wide Missouri (MGM) Technicolor with Clark Gable and Richardo Montalban.

UPTOWN
Week-End with Father (U-I) with Van Heflin and Patricia Neal.

SHEA'S & EGLINTON
The Family Secret (COL) with John Derek and Lee J. Cobb.

UNIVERSITY & NORTOWN
The Girl on the Bridge (20th-Fox) with Hugo Haas and Beverly Michaels.

ODEON-CARLTON
Aladdin and His Lamp (MONO) Technicolor with Patricia Medina and John Sands.

HYLAND
Eighth Week. The Lavender Hill Mob (JARO) with Alec Guinness.

INTERNATIONAL CINEMA
12th Week. Laughter in Paradise (IFD) with Alastair Sim and Joyce Grenfell.

TOWNE CINEMA
Second Week. Mr. Drake's Duck (UA) with Douglas Fairbanks Jr. and Yolande Donlan.

DOWNTOWN
The Magic Carpet (COL) with Lucille Ball and John Agar.

STUDIO
Out of Evil (Alliance) and An Angel On My Shoulder (Alliance) with Paul Muni.

VANCOUVER

VOGUE
The Golden Horde (E-U) Technicolor with Ann Blyth and David Farrar.

CAPITOL
Behave Yourself (RKO) with Shelley Winters and Farley Granger.

STRAND
Journey Into Light (20th-Fox) with Sterling Hayden and Vivica Lindfors.

ORPHEUM
The Mob (COL) with Broderick Crawford.

CINEMA
Cry of the City (20th-Fox) with Richard Conte and Shelley Winters.

STUDIO
No Highway in the Sky (20th-Fox) with Jack Hawkins and Janette Scott.

PLAZA
A Christmas Carol (UA) with Alastair Sim.

PARADISE
Babies for Sale (COL) with Glenn Ford and Rochelle Hudson.

MONTREAL

CAPITOL
The Unknown Man (MGM) with Walter Pidgeon and Ann Harding.

LOEW'S
An American in Paris (MGM) Technicolor with Gene Kelly and Leslie Caron.

SNOWDON-OUTREMONT
Hotel Sahara (UA) with Yvonne DeCarlo and Peter Ustinov.

PRINCESS
The Tanks Are Coming (WB) with Steve Cochran and Mari Aldon.

ORPHEUM
Second Week. He Ran All The Way (UA) with John Garfield and Shelley Winters.

IMPERIAL
The Strange Door (E-U) with Charles Laughton and Sally Forrest and Yanks Ahoy (UA).

AVENUE
A Christmas Carol (UA) with Alastair Sim.

KENT
Alice in Wonderland (RKO) Technicolor.

SYSTEM
Fort Apache (RKO) with John Wayne and Henry Fonda.

WINNIPEG

CAPITOL
Let's Make It Legal (20th-Fox) with Claudette Colbert and MacDonald Carey.

ODEON
A Christmas Carol (UA) with Alastair Sim and Kathleen Harrison.

GAIETY
The Day the Earth Stood Still (20th-Fox) and Golden Girl (20th-Fox) Technicolor with Miltzi Gaynor.

VALOUR
Pygmalion (Astral-Reissue) with Wendy Hiller and Leslie Howard.

LYCEUM
The Texas Rangers (COL) Technicolor with George Montgomery and Gale Storm.

DOMINION
Tomahawk (E-U) Technicolor with Van Heflin and Yvonne DeCarlo and Bedtime for Bonzo (E-U) with Ronald Reagan and Diana Lynn.

MET
To Tickets to Broadway (RKO) Technicolor with Tony Martin and Janet Leigh.

GARRICK
Hollywood Story (E-U) with Richard Conte.

RIALTO
One Million B.C. (UA) with Victor Mature.

Theatre tickets in book form are having a big sale at the moment, according to management reports. Issued by Famous Players, Odeon and 20th Century, these handy booklets are popular with regular moviegoers all the year around. At this time of the year they have become an ideal Christmas gift and are widely bought by last-minute shoppers.

The Laurentian Hills, as seen from our sixth floor office window, are bare of snow but the calendar on our desk says that Christmas is only a few days away. Stores are open daily until 10 p.m., the rush of last-minute shopping is on, school is out and theatre managers are resigned to a boxoffice slump that precedes the long week-end of winter's first big holiday. Christmas Day in this city is traditionally a family affair and the best of film entertainment has little attraction for father, mother and the children. But Boxing Day starts them converging on the movie theatres again and managers are prepared to handle the crowds, which will reach their highest peak during the midnight shows before New Year's Day.

Show folk travelling to Ottawa by airplane will be shocked to hear of the death of T. L. P. "Tommy" Roberts. Tommy was manager of the Uplands Airport from its inception in 1932 until his retirement last May. He took a special interest in the arrivals and departures of screen personalities, film executives and theatre operators.

Four talented artists combined to show their work and, with the co-operation of Manager Gord Beavis, an interesting and varied art collection is now being viewed by Odeon Theatre patrons on the walls of the foyer and mezzanine floors. The paintings on display are by Dr. Maurice Haycock, Robert Hyndman, Ralph Burton and Gerald Trotter.

Speaking of Gord Beavis, reminds us that his wife, Eleanor, is a critic of no mean repute. Eleanor went to see the Metropolitan Opera Company in The Bat (Fledermaus) at the Capitol Theatre and reported that the chorus sipped their champagne from long-stemmed beer tumblers!

A Christmas Carol ended its run at the Little Elgin after an excellent two weeks' engagement. Manager Ernie Warren replaced the Dickens' classic with another British film, The Woman with No Name, starring Phyllis Calvert.

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